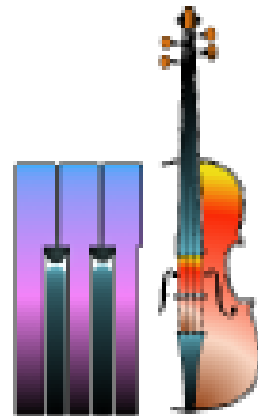




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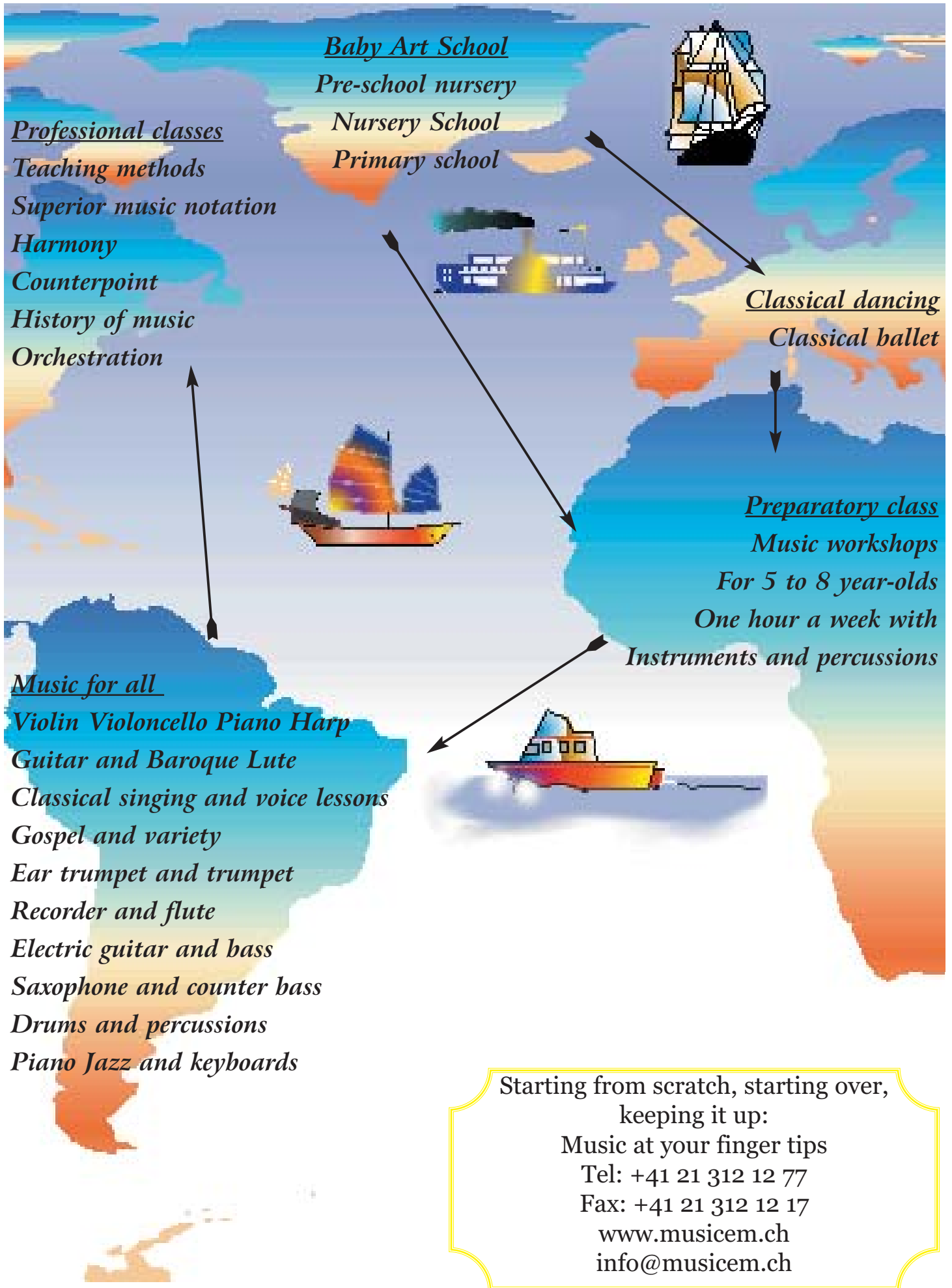
CENTRE  
D'ENSEIGNEMENT  
MUSICAL



Avenue Louis-Ruchonnet 57 - 1003 Lausanne VD



"Life would be a mistake without music,"  
Nietzsche Friedrich (1844-1900)



Baby Art School  
Pre-school nursery  
Nursery School  
Primary school

Professional classes  
Teaching methods  
Superior music notation  
Harmony  
Counterpoint  
History of music  
Orchestration

Classical dancing  
Classical ballet

Preparatory class  
Music workshops  
For 5 to 8 year-olds  
One hour a week with  
Instruments and percussions

Music for all  
Violin Violoncello Piano Harp  
Guitar and Baroque Lute  
Classical singing and voice lessons  
Gospel and variety  
Ear trumpet and trumpet  
Recorder and flute  
Electric guitar and bass  
Saxophone and counter bass  
Drums and percussions  
Piano Jazz and keyboards

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keeping it up:  
Music at your finger tips  
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## ***Director's foreword***

**Music is a Language  
Everyone comes to  
the Music Learning Center  
to learn it.  
But also to learn to read,  
speak and write.**

**HERE IS MORE TO  
PLAYING AN INSTRU-  
MENT THAN  
MEETS THE EYE.  
IT IS ALL ABOUT DISCO-  
VERING AND LEARNING  
THE SUBTLETIES OF  
MUSIC AND LITTLE BY  
LITTLE, THIS PROCESS  
TURNS INTO  
A PERSONAL  
DEVELOPMENT.  
MOREOVER, BY LEAR-  
NING AN INSTRUMENT  
WE PAVE THE WAY FOR  
OUR MUSICAL  
BLOSSOMING.**

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## «It is the key» &

Regardless of your level and knowledge, and even if you have never touched an instrument before, music is something you and your children can have easy access to.

The Music Learning Center has existed since 1991. It is a privately owned and family-oriented school. The price is affordable and we have family rates: the whole family can benefit from quality courses taught by highly qualified and trained professors.

Music is a world made up of different styles: classical, jazz, soul, funk and techno.

### [Your children and the Music Learning Center](#)

Children are introduced to music at the early age of 3 (pre-nursery school) at the Music Learning Center. When children go to Nursery school at the age of 5, they can continue learning music in our preparatory classes (Baby Art School).

We use efficient teaching methods carried out by experienced and qualified school teachers. You can have the chance to meet them at an interview, so that they can better serve your children and respond to their needs.

## [The Music Learning Center is accessible to all](#)

Our dynamic staff is available from 8 am until 8 pm. Marlyse, Aurore and Michel Andrey, founders and directors of the school, organise and supervise the work of twenty teachers eager to pass on their knowledge of music and instrument playing.

### [In a nutshell](#)

1 Do not hesitate to contact us.

1 We make the music accessible to you in elementary, secondary, superior and professional classes.

1 You can learn music for fun or for a future career.

1 Together, we can establish a career plan and long-term goals involving music.

1 Our certificates and diplomas are recognized by the Association of Private Schools of the Vaud canton (AVDEP).

## in a glance

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WWW.musicem.ch

E-mail:  
info@musicem.ch  
m.andrey@musicem.ch  
Directeur:Michel Andrey  
Close to the TSOL and the CFF train station, the Music Learning Center is located at the very heart of Lausanne, on one of its three main hills. It can be reached by buses #3 and #4 which stop nearby. Students of all ages and levels have been coming to the Music Center since 1991 to learn music in several different ways.

This school is very family-oriented, and everyone attending will receive personalized assistance. As a consequence, the students will evolve at their own rhythm, and in accordance with their capacities. Closely followed by highly qualified instructors, students can finish their studies by choosing several diploma options and even reach virtuosity. The Music Learning center proposes activities to children as young as three years old.

Pre-school nursery:  
Possibility to attend 2 to 5 mornings per week from 8:30 am to 12 pm

Nursery School:

1st and 2nd year: 5 mornings from 8:30 am to 12 pm.

Monday to Thursday The Baby Art School: from 8 am to 4:30 pm, the children go to school in the morning, have lunch on location, and take music, theatre and dancing lessons in the afternoon from Monday to Thursday.

Primary school and Arts school: 1st to 4th grade: morning school, and music, theatre, and dance lessons in the afternoon. The Music Learning Center currently welcomes children as young as 5 years old for music workshops: in the preparatory classes, children pick the instrument of their choice, and become familiar with musical notation, rhythm and melody exercises in order to have a better grasp of the musical language.

Monday, Tuesday, Thursday at 4:30 pm, Wednesday at 2 pm

Classical Music:

The Piano, for which most people have a favorable inclination, the violin, the powerful violoncello, the flute, classical or variety singing, the harp, and of course the trumpet, the guitar and the lute.

Classical Dancing and Ballet, Modern Jazz Dance Variety, Rock and Jazz: These styles can be achieved thanks to piano Jazz and the electric guitar for the harmony, the drums and bass guitar or contrabass for the rhythm section, and the saxophone for solos.

Keyboards and computerized Music:Career opportunities

Professional Diploma Teaching diploma, Harmony, counterpoint, history of music, advanced music notation, virtuosity and master class.

### Useful advice

Before buying any instrument, inquire about the possibility to rent various instruments. You will save time and money and an after-sale service is guaranteed. The Music center will help you choose an instrument and give you advice about the best specialized store where you can purchase them.

Remember that an expensive instrument is not necessarily a better instrument and is not necessarily the one which will best suit your needs. You can obtain more information about other private member schools of the AVDEP like us at:

AVDEP(Association of private schools of the Vaud Canton)

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Te: +41 21 617 72 55

Fax: +41 21 617 72 28

Internet: www.avdep.ch

E-Mail:avdep@bluewin.ch



# *A Little History of Dance*

Dancing is the oldest mean of expression the world has ever known. In Africa, where every reason is a good one to dance, be it to choose a husband or not, the women dance to the rhythm of drums and jembés.



In India and China, complex choreographies are performed in honor of various divinities, and native-Americans dance pow-wows around a fire.

With the passing of years, dancing to the rhythm of drums or the sound of the violin has helped and still helps people express their joys and sorrows, their needs to communicate, be heard and appreciated. This is also apparent with classical dancing which has evolved at the same rate as classical musical.



Classical dancing has its own history, language, codes and traditions. The gypsies started dancing in the street, and little by little this form of expression has gained certain recognition.

Classical dancing was born in Italian courts, and it later made its way to France under the protections of Kings Louis XIII and XIV. This gave way to court Ballet and Ballet performed for entertainment. This coincided with the beginning of choreographed steps danced to music, but it is in Russia under the reign of the Tsar that ballet became what it is today.

Dancing is a difficult art: the body obeys to music and to its internal rhythm, and movements are performed with such ease that it is hard to believe that every single part of the body is involved.

At the Music center, our dance lessons are anything but common.

Children learn to dance in a pleasant and relaxed atmosphere. and our instructor, Irina, teaches her art smoothly, with heart and soul.

# CLASSICAL DANCE and MODERN JAZZ

*Lessons for CHILDREN 4  
years and older  
Rhythm and introduction  
to dancing  
Small group lessons  
of 6 people maximum  
Dancing for pleasure  
Learning in a relaxed*



*Atmosphere  
Lessons for adults  
and young adults  
Classical and modern dan-  
cing  
Dancing for pleasure  
or to improve your  
technique  
Personalized programs*

How many mothers have not dreamed of seeing their daughters dance in pink tutus?

This is possible at the Music center and boys are also welcomed!

Dance lessons at the center take place in a relaxed atmosphere, where every student is taught by patient, dedicated and attentive instructors.



Have you recently thought about putting your dancing shoes back on?

Dance lessons are offered to adults and young adults. What better way to forget about the stress of the day by dancing on points or performing or learning to perform entrechats?

So, whether you are a beginner, or at the intermediate or advanced level, do whatever you please but don't forget to DANCE!

## *The history of the Baby Art School*

Have you already counted how long it takes you to drive your kids to school in the morning, pick them up again, and take them to dance lessons, piano lessons and soccer practice? And later in the day, you are expected to get home, cook dinner and check all their homework with a smile on your face...sounds familiar?

80% of the population who has kids goes through the same thing day in day out, and it is a situation which is hard to manage considering that a day is only made up of 24 hours!

When parents have little time or cannot seem to squeeze in extracurricular activities, recreational and educational activities are too often the first to be set aside.

Nowadays, in spite of our busy lives, many parents try to introduce their children to after school activities such as sports, music, dance lessons, and theatre because they have the feeling that such activities are constructive and beneficial for their future.

At the BABY ART SCHOOL, your children can receive a complete education and you



can save time too because we offer other

activities at the same location as well. Your children can attend school full-time and take music lessons four days a week, or attend them in the morning from Monday to Friday.

Setting the record straight:

This is not a place where parents can "drop off" their children so that they can go shopping and run errands.

Children are here to learn in the presence of our qualified staff who has extensive experience in psychology and teaching. At the Music center, we have been teaching toddlers and young children for the past 20 years, and our main instructor, Marlyse Andrey, has developed efficient teaching methods which are adapted to every child, thus allowing them to learn at their rhythm in accordance with their potential, background, and aspirations.

Mrs Andrey is also assisted by Mrs Aurore Andrey, her daughter-in-law, and an apprentice.

Here, the children evolve in a family environment where music plays a central role and is at the core of our teaching methods and philosophy.

**"Children are like sponges, it is the quality of the water that makes the whole difference," says Michel Andrey, the founder and director of the children school.**

## **BABY ART SCHOOL**

In the morning, children start the day by making jigsaw puzzles, drawings, reading, and singing " je vais à l'école" ("I attend school").

The children greet each other, and the teacher works with every group for a specific activity such as introduction to reading and spelling.

After having drawn and painted to their hearts content, by 10 am the little Bumble Bees are getting hungry!

After a break, the Marmots do some arts and crafts and attend a science class.

In the late morning, the children sing along, play drums, and listen to a "Babar" story while waiting for mom or dad to pick them up.



## **Nursery School**

Spelling is quite challenging! All the little ones sit around a table and concentrate really hard on going over the letters of the alphabet and cardinal numbers with colored pencils, doing so until they become experts! Each child participates in activities suited to their needs and age group, such as music, arts and crafts, preparations for different holidays like Christmas, Easter, and Mother's day, of course!

### **For the Nursery School:**

Monday to Friday 8 am to 12 pm

For children as young as 2 \_ years old: one morning a week, and for 3 years-old and over, a minimum of two times a week.

### **For the Baby Art School:**

From Monday to Thursday from 8 am to 4:30 pm

**At the Baby Art School** you can combine two mornings per week plus an afternoon. For example: Monday morning and Thursday all day, or three mornings and two afternoons.

### **For the Nursery School and Primary School**

From Monday to Friday from 8 am to 12 pm, every morning

### **For the Baby Art School:**

From Monday to Thursday from 8 am to 4 pm with the option of adding one to four afternoons per week.

## *The Baby Art School*

For children from Pre-school Nursery and the Nursery School :

Children attend school in the morning and after lunch (which is prepared by the parents and stored in a microwaveable plastic container), they take a nap, listen to a story and/or play quietly. At 2 pm, new activities take place such as puppet shows animated by the children who take turns at making up stories.

In a nutshell, the children develop self-esteem, learn to master speech, and to play with and respect other children under the friendly supervision of their teacher.



Later on it is music time! The children learn the basics of music by playing with drums, congas, bongos, and xylophones just to name a few. First, they learn lateralization and different registers, second they learn the scales, and much later harmony. These are preparatory music workshops where every child can pick the instrument of their choice.

They also have an introduction to classical dancing. It is difficult for a three-year-old to listen to his or her body, listen to music and move accordingly. And yet, just like other activities, this can take place under the supervision of our dance instructor who responds to the needs of every child.



# Arts School and Primary School

## *The Arts School allows children*

to go to primary school in the morning and to study music notation, and take dancing, theatre and music lessons in the afternoon. Core courses include English, German, Spanish, Italian, as well as science and geography. As for the history of music, the course is quite exhaustive and reflects the trends in current modern society.

## *Music Workshops For children*

1 The Music Learning Center welcomes children as young as 5 years old who can attend **music workshops and introductory music courses**. They can choose an instrument and familiarize themselves with music notation, as well as rhythm and melody in order to better understand the music language. On Monday, Tuesday, and Thursday from 4:30 pm to 5:30 pm, and on Wednesday afternoon as of 2 pm.

After the Nursery school, we offer a primary school education from grade one to four.

*First and second grade:* In French lessons, children continue using volume 1 ("Clotilde Silvestre De Sacy" ), which was started in Nursery school, and then they move on to volume 2.

Spelling and reading, play on words and phrases.

*Introduction to grammar,* and tenses such as the present and past simple and the future.

*Mathematics:*

The Euler method is used to learn numbers 1 to 100. From booklet 2 to 10, children study basic geometrical forms and learn how to add and subtract.

*Third and fourth grades:*

Continuation of the first and second grades, plus science and discoveries, history and geography.

*Music lessons* take place in the afternoon:

*Workshops and preparatory music lessons,* music notation, mastering of one or two instruments, as well as theatre and dance lessons if the student so desires.



Children eat lunch at the Music Learning Center

## Classical History

In order to help you find an instrument.

Perhaps you have been thinking that a piano is too large, that the violin is too complicated, and that since you already need to constantly remind your children to do their homework, and clean up their room, you do not want to be obliged on top of that to tell them to practice their scales. Do not despair, we can help!

Indeed, at the Music Learning Center, children, young adults, and adults can choose and rent almost all of the instruments we teach for 40 to 80 francs per month.

Indeed, at the end of each year, children attending preparatory music workshops and the Baby Art School can take different music lessons taught by instructors from the Music Learning Center, and choose any instrument they wish to master.

The instructors of the Music Learning Center offer customized lessons for adults and young adults.

Starting from scratch, starting over, keeping it up:

The Music Learning Center puts music at your fingertips.

Classical music is a world of its own.

It has its own language, its own techniques, and every musical passage can be interpreted differently. It is a complex world, and yet at the Music Center the approach is different.

Throughout its history and evolution, music has obeyed to laws

and codes which are so difficult to learn and put into practice that our instructors make it their policy to use an approach which is both effective and accessible.

Such an approach involves physical and respiratory exercises, so that the hands and the entire body are at the service of

the musical technique and expression.



## The piano

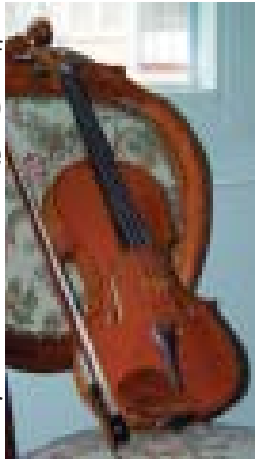
Appreciated by a number of people, this is a fascinating and imposing instrument. Yet, it is quite accessible to



learners. Of course, learning to play the piano requires a great deal of practice and coordination. It is also a good starting point for learning good posture. Breathe in, breathe out, put your hands on the keys and let the music do its magic.

## The violin

This instrument is considered to be the most prestigious of all, and the most difficult to master. Yet, with a little patience and dedication, one can become quickly familiarized with it. Easily accessible and easy to carry, the violin will quickly find a place in your heart and in your life. Although



it is true that it takes some time to learn how to play the violin, the result is worth the wait.

## The violoncello

The violin's older brother, the violoncello inspires confidence with its high and low registers which make this instrument the most comparable to the human voice. In a solo, the violoncello is a pleasure to listen to, and it is always a welcomed addition in duos, trios and so on.



## The guitar

The classical and electric guitars are two of the most popular instruments of our times. You strum a few strings, sing a few words and before long a whole crowd is singing along!

And while the guitar evolved to be what it is known today, so did the lute, a baroque instrument of the Renaissance.

## The flute

Since the dawn of time, mankind has tried to extract sounds from different objects (made of



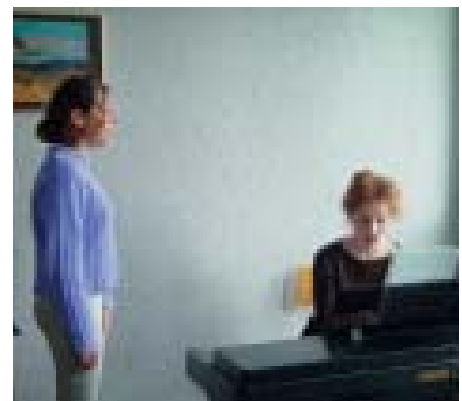
bamboo, bone, etc) by blowing into them. Golden or silver, the flute has a sound which is pure and unique: in a solo the notes are like crystal, and in an orchestra they resemble amber.

## The trumpet

The trumpet is the archetypal brass instrument, found in every classical repertoire, as well as in jazz and brass bands. With little effort, this instrument will take you on a journey along with Maurice André and Armstrong.

## Singing

Assuredly, this is the only instrument one can carry along at all times since our voice accompanies us throughout our entire life. Once it has undergone some work, it can become a powerful asset backed up not only by our vocal cords but our entire bodies. At the Music Learning Center, you will learn the techniques of singing and (re)discover your hidden potential.



## History of Jazz



At the end of Second World War, the Americans freed France, imported bubble gum, and made jazz popular whether it was Brass Band, swing, bop, Dixieland, or big band. They made our evening come alive. Indeed, Jazz has a complex harmony, both subtle and strong, which stirred our ancestors emotions and now it stirs ours.

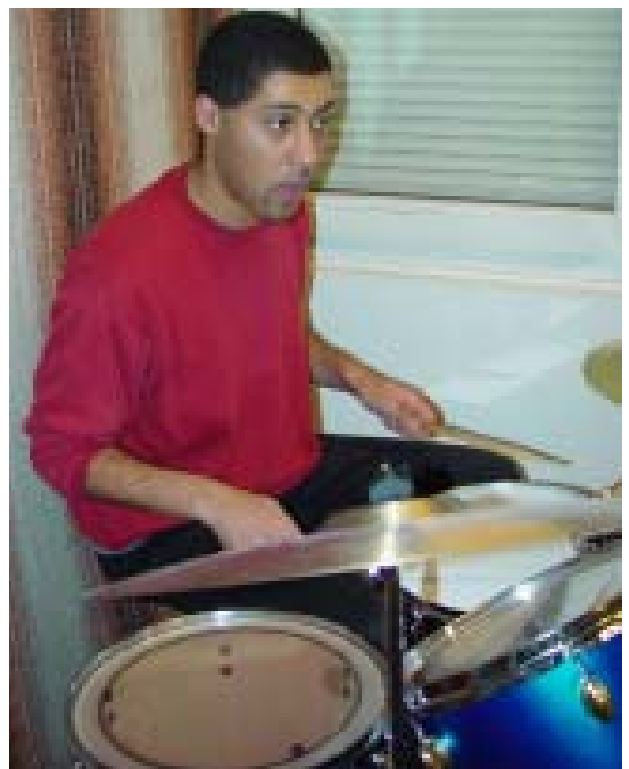
Nowadays, musicians within an orchestra cost a lot of money, techniques evolve fast, and bands and groups are becoming smaller...long live Rock! With electric and amplified instruments, we obtained powerful and rebellious sounds that remind us of Vietnam, and Woodstock.

This gave way to the synthesizer, which gradually replaced sections of brass instruments and even became the main instrument in bands and later gave birth to Pop, House, Dance and Techno music.

From the 80's to today, music has remained intriguing and it now inspires us or alienates us because its evolution has given rise to many different interpretations, styles and audiences along the years. And yet, it still seems like we are walking in the footsteps of Mozart and Vivaldi.

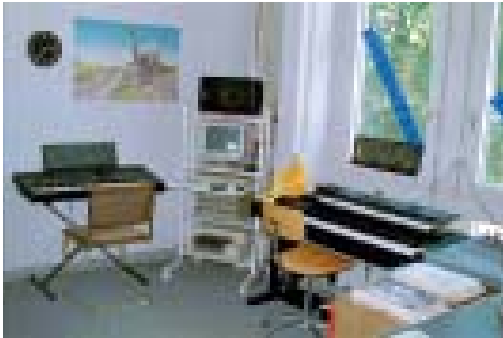
"That is where it comes from, it comes from Blues" once said French singer Johnny. When we look at the harmony and construction of music today, be it variety, pop, rock, techno, or dance we can clearly see that it dates back to classical music.

Jazz, gospel, blues, are as many styles which have evolved throughout the years and originated in oral tradition since they were transmitted "from instrument to hear", because this type of music is played with heart and soul.



## The keyboard

There are other ways to discover the musical world and to have the opportunity to play all sorts of musical styles while being accompanied by a real digital orchestra. At the center, we offer private and semi-private lessons. For the aficionados, and composers-to-be, we offer lessons on how to make music with computers.



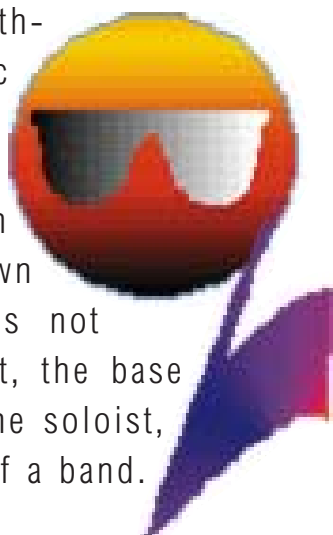
## Electric guitar

As seen on TV, and heard on the radio, this is a colorful and beautiful instrument that a lot of people wish they could play. One day, you too can learn to master this instrument for accompaniment or to play solo.



## The bass and counterbass

Blending in with the rhythm section – drums, percussion, piano – add bass and counterbass and you obtain "Groove". It consists of a game of questions and answers both at the rhythmic and melodic levels. The bass is in a category of its own, with its own language and own technical laws. It is not only the complement, the base and inspiration of the soloist, it is often the soul of a band.



## The saxophone

This instrument already has an established reputation. It sounds so beautiful that it is often compared to the human voice. It has seduced more than one, and has become very popular among learners in recent years because it is easily accessible. Indeed, one can quickly become familiar with it because of its logical fingering position, and in little time one can start to interpret simple songs.



## The drums

Rhythm is the starting point of every musical expression.



Since the beginning of time, and in all regions of the world, mankind has tried to hit, shake or rub all types of instruments in order to get sounds out of them. Let's take a look at the world of rhythm through drums and percussions, in so-called modern types of music.

[www.musicem.ch](http://www.musicem.ch)  
[info@musicem.ch](mailto:info@musicem.ch)

## If we speak professedly

Is it possible to make advanced music studies in a school other than a conservatory?

Are state schools the only ones to deliver diplomas or certificates?

What is more important: what has been acquired through formal studies or a framed diploma?

Old beliefs and traditions still prevail, and a lot of people are not open to change. But what if in fact private schools gave more options and opened more doors than other schools?

Music is a trade which has been taught in a consistent and systematic way since the forties.

Things evolve quickly around us, and nowadays professional musicians must know their trade as well as doctors. There is more to playing an instrument than meets the eye.

One must know its ins and outs and understand how to teach it.

Even though making a living as a soloist is not your career objective, would you still have the right tools and be prepared to do so if you so wished?

At the Music center, our staff evaluates the level of students in order to help them select the appropriate course of study which best suits their needs, and allow them to have a smooth transition into the musical world.



Regardless of the path chosen by each student, the policy of the Music center is to make sure they are well-trained and qualified to confront the "musical world out there." Not only will they learn to play an instrument well, but they will also learn theory and the art of teaching music, psychology, social marketing and communication related to the music world

## CAREER OPPORTUNITIES

What is a professional musician? At the Music Learning Center, we define it as a person who is skilled in most fields related to music and has a high level of mastery of his or her instrument.

A musician must know how to adapt to changing times, as well as to the demands of artistic life. Like for any other trade, a musician must know how to multitask, be versatile and willing to adapt to the situation if his or her career is not taking the course planned. Indeed, to most musicians, being a soloist would mark the highlight of their career, but the music world is full of other opportunities. All students will receive personalized assistance so that they can select the most appropriate course to reach their goals. Our professional courses are offered to students of all ages.

At the Music Learning Center, you can start learning music as a hobby and then decide to go professional, without having to go to a conservatory.

On the contrary, we work around your needs and no particular course is imposed on you. You decide the pace. Moreover, we make it our policy to help students who already have a professional diploma evolve at their own rhythm, and we make sure they are equipped with the right tools to work as professional musicians.

Our diplomas are recognized by the AVDEP and certified by experts who attend final exams and evaluations. After an initial interview and if you so wish, we can establish a career plan that responds to your needs.



*This is why we offer courses  
such as:*

*Music notation  
Harmony, counterpoint  
Orchestration  
and conducting lessons  
History of Music  
Musicology courses  
Teaching techniques  
The Psychology behind  
music teaching  
Acoustics, computers and  
music*

## To find us ...

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VD Switzerland

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Fax +41 21 312 12 17

Opening hours:

Monday to Friday

8 am to 9 pm

[www.musicem.ch](http://www.musicem.ch) – Email: [info@musicem.ch](mailto:info@musicem.ch)

**Av. Louis-Ruchonnet 57  
1003 Lausanne  
Last building at a corner  
of Croix-Rouges**



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RÉGION DU LAC LÉMAN